G.C. Katz

Writer, narrative designer, and indefatigable sled dog ready to pull your game through a thousand miles of snowstorms. I specialize in using procedural storytelling and technical narrative design to craft stories that seamlessly adapt to player choices and game mechanics.

Just the Basics

<u>⊠ravenmaster@nightwellgames.com</u>



in linkedin.com/in/g-c-katz-712ab0231/

Germane Experience

2022 - present: Game Writer and Narrative Designer

- ➤ Nightwell Games (my studio)
 - Released <u>The Wolf of Derevnya</u> on Steam and Itch April 2023
 - Werewolf survival-horror choose your own adventure set in Kievan Rus'
 - Lead developer of a team of 4, Unity/Ink/Github
 - Chapter 1 featured in Spooktober VN Jam 2022 and InkJam 2022 (5th place)
- ➤ Andrews McMeel Universal
 - Crafted plotlines and a calendar for Blackbirds RPG "Gone from Forever" module
 - Participated in a writer's room environment under the direction of a lead designer
- ➤ Quest Yard
 - Wrote dialogue and social media posts for upcoming game "Redactor"
 - Participated in a writer's room environment under the direction of a lead designer
 - Arcweave and Pixel Crushers Dialogue System for Unity

2014 - present: Author

- ➤ <u>Among the Red Stars</u>: Debut novel from HarperTeen, 2017 Junior Library Guild selection
- ➤ <u>"Portrait of Three Women with an Owl"</u>: Featured in *We're Here: The Best Queer Speculative Fiction 2020.* Plus dozens of other pieces in venues like *Vastarien, Glittership,* and *Curiosities.*

Jams and Such

- ➤ Adventure Jam 2022
 - Arbor: Gardening sim about war, loss, and growth, Unity/Ink/Github
 - Project lead of a team of 9; came in 12th out of 99
- ➤ Brackeys Jam 7
 - <u>Care</u>: Point-and-click exploring emotional abuse, Unity/Adventure Creator
- ➤ Indie Game Academy Cohort 3
 - <u>Keep It Together</u>: Space resource management comedy, Unity/Ink/Unity Teams
 - Project lead of a team of 5; won the IGA pitch contest